

LA DANSE DES FÉES



MORCEAU CARACTERISTIQUE

pour la

H A R P E

Composée et dédiée à Son Élève

Madame La Comtesse Esterhazy

Née Comtesse Bathiany

PAR

P A R I S H A L V A R S

Premier Harpiste de l'Opera de la Cour Imperiale et Royale de Vienne.

*** Ce Morceau a été exécuté par L'Auteur devant la Cour Impériale de Vienne
La Cour de Dresde, de Berlin, de Saxe Cobourg, de Wurtemberg, de Bade &c. &c.*

Ent. Sto. Hall.

Pr 4/.


LONDRES CHEZ T. BOOSEY & C^o 28, HOLLES ST OXFORD ST

VIENNE CHEZ HASLINGER

MILAN CHEZ RICORDI.

G. Graf, Lith. to Her Majesty.

Harp



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LA DANSE DES FÉES.

PARISH ALVARS.

ANDANTINO.

p dolce legato

mf

cres *f* *dim.* *ritar. p*

213
gva

ALLEGRO.

pp e leggerissimo.

gva

loco

20X

X1

cres - poco - a - poco

gva

loco
mano sinistra.

ff sdruciolando.

A^b

F[#]

C^b

ff

pp

fix C# E#

ff sdrucchiolando.

loco

mano sinistra

ff

gva

Eb G# Cb

pp

gva

gva

sempre pp

gva *loco*

cres

gva *loco*

ff

ALLEGRETTO MOD.^{to}

LA DANSE.

p *ff* *p* *staccato.* *2 1 2++* *C# fz>*

p *2 1 2++* *fz>* *p* *fz>* *fz>*

F# 2 1 2++ *p* *fz>* *mf* *fz>*

D# *Bb* *A#* *stringendo* *f*

cres ff *gva* *loco* *C#* *A#* *F#*

un poco più mosso.

f brillante. *p*

legato.

cres *mf*

sempre un poco stringendo. *f* con fuoco

gva *loco*

ff Allegro.

dim.

con Brio.

gva *loco*

cres **ff** *dim.*

gva *loco*

p *pp*

gva *loco*

cres

gva *loco*

ff *sdruciolando.* *loco* **bisbigliando.** *C#* *pp* *p*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and sixteenth notes. The bottom staff is a bass clef with the same key signature and common time. It contains a bass line with chords and single notes. The music is written in ink on aged paper. There are some handwritten annotations in the bottom right, including a large 'B' and some smaller text that is partially obscured.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with chords and single notes, some of which are beamed together. The music is written in ink on aged, slightly stained paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, in 3/4 time. The key signature is one flat (B-flat). The melody is in the Treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece includes dynamic markings such as *fz* (forzando), *f* (forte), and *ff* (fortissimo). The score is presented on a single page with a decorative border.

[illegible]

F# ^{21 2+} + *p*
fz *mf* *fz* *p*
 stringendo.
 D# B# A# *f*
gva *loco* C# A# F#
cres ff
 Tempo 1^o Cb Ab
f sdruciolando. *pp*
 F# *p* *fz* *fz* *f staccato.*
gva *loco* *gva* *loco*
ff con tutta forza *sost:*

Allegro brillante.

ben marcato il canto.

p
a tempo
pp gli Arpeggi

cres *f* *gva*

mez f

f

gva sempre *f* e brillante

legato. *p* *cres f*

The musical score consists of six systems of grand staves. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro brillante' and 'ben marcato il canto.' The first measure is marked 'p' (piano) and 'a tempo'. The second measure is marked 'pp' (pianissimo) and 'gli Arpeggi'. The score features a continuous arpeggiated figure in the right hand, with various dynamic markings and articulations. The second system includes 'cres' (crescendo) and 'f' (forte) markings. The third system includes 'mez f' (mezzo-forte). The fourth system includes 'f' (forte). The fifth system includes 'gva' (glissando) and 'sempre f e brillante' (always forte and brilliant). The sixth system includes 'legato.' (legato), 'p' (piano), and 'cres f' (crescendo forte). The score concludes with a double bar line and repeat dots.

Handwritten: 7/13, 96, 13

dim. *p* *cres* *f*

dim. *p* *cres*

gva *loco* *mf* *f*

gva *loco* *ff*

gva *loco* *con fuoco.* *ff*

gva *loco* *ff*

Fin.

